THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2442 *Friday, Oct.* 9, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MR. JONES, from the Edinburgh Theatre, made his first appearance on these boards last night as *Lord Ogleby*, in the Comedy of *The Clandestine Marriage.* Mr. Jones, who had been many years in the Edinburgh company, where he had always represented fops, fine gentlemen, &c. at the close of the last season intended quitting the stage, and chose for his Benefit the part of *Lord Ogleby.* The novelty of the attempt drew a crowded audience, whose plaudits attested the success of the experiment. He afterwards repeated the character several nights, and each time with increased attraction. His performance last night gave us no cause to call in question the judgment of the play-going public of the modern Athens, it being a chaste and judicious piece of acting, but in our opinion very inferior to the *Lord Ogleby* of W. Farren, who gives a courtly sauvity and high finish to his personation of the character, which that of Mr. Jones was very deficient in. His most successful scene was that where *Fanny* attempts to reveal her marriage, and he mistakes her confusion for a passion for him; here, he was greatly applauded. Mr. Abbott performed his old part of *Sir John Melville* excellently; he ought never to aspire to a more important part. Fawcett's *Sterling* was *sterling;* but Warde locked too old for *Lovewell,* and was too sententious. Power played *Brush* with a good deal of humor; his drunken scene was capital. Mrs. Davenport played *Mrs. Heidelberg;* it is unnecessary to say how!—Mrs. Gibbs's *Miss Sterling* was as well acted as ever, but alas! she is no longer young. Miss E. Tree made a lovely, interesting *Fanny,* and played with great delicacy and feeling. On the whole the Play went off but flatly, which might be partly owing to the thinness of the house, as we do not recollect ever to have seen one more so. After the Comedy, Mons. Drouet performed a Concerto on the flute, having kindly offered to play three nights gratuitously; he was received with loud plaudits, and the brilliancy of his execution, and the richness of his tones, caused those plaudits to be frequently repeated. *The Devil's Elixir* was the afterpiece, in which Wood and Miss Hughes sang with great sweetness. His satannic majesty was played by Mr. Horrebow.

Drury Lane Theatre.

THE Tragedy of *Rienzi* was last night performed at this Theatre, in which Miss Phillips made her first appearance this season as *Clau-*

dia, and was welcomed with loud applause. There was no perceptible change either in Miss Phillip's personal appearance, or in her manner of acting the part, since we last saw her; she still retains all the freshness of youth and beauty, and her performance was as chaste and impressive as ever. We have always considered *Claudia* the most interesting character which Miss Phillips has hitherto sustained, and the one in which the expressive sweetness and pathos of her voice, and the loveliness of her form and features, are heard and seen to the greatest advantage. She last night poured forth her lament, 'mine own dear home' with the most melodious softness, and recited the poetry of her part throughout with the greatest propriety. Mr. Young's *Rienzi* is a fine specimen of that accomplished actors style, and was as usual highly effective. Mr. Cooper and Mrs Faucit, sustained their original characters of *Angelo*, and *Lady Colonna* with great ability. After the Tragedy we were again presented with M. Ducrow's elegant representation of living statues, which excited immense applause. *Thierna na Oge* was the afterpiece.

Haymarket Theatre.

Last night Mr. Kean Jun. repeated his performance of *Reuben Glenroy* in *Town and Country*, after which were performed *Spring and Autumn*, and *A Roland for an Oliver*.

The new Comedy, at Covent Garden, is called *The First of May; or, a Royal Love Match;* and, the new Tragedy at Drury Lane, is intitled *Epicharis*—Report speaks highly of both.

Madame Vestris appeared at the Edinburgh Theatre on Saturday last, as *Lady Teazle*. Kean had just closed his engagement there, in the character of *Hamlet*.

The Newport Theatre has been disposed of by Mr Stanton to the Wesleyan Methodists, who are fitting it up as a commodious place for divine worship.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Historical Play of

THE PARTISANS.

De Boisle, Mr YOUNGE, Henri, Mr J. VINING,
Mathieu Molé, Mr COOPER, Marquis de Jarsay, Mr JONES,
Mons. Papelard, Mr LISTON,
Duke de Beaufort, Mr THOMPSON, Perinet, Mr WEBSTER,
Miron, } Col. of the City Guard, } Mr C. JONES,
Favier, } Col. of the City Guard, } Mr CATHIE,
Chouxfleur, Mr HUGHES Bernard, Mr TAYLEURE,
Dubois, Mr SALTER, Blanc, Mr S. JONES, Novion, Mr HOWELL,
First Frondeur, Mr. YARNOLD, Second do. Mr COWIN,
First Cavalier, Mr Lee, Second do. Mr Eaton, Soldier, Mr Honnor.
Genevieve de Bourbon, Miss FAUCIT,
Georgette, 1st time, Miss GRADDON, Susan, Mrs KENDALL.

After which,

MR. DUCROW,

Who has kindly volunteered his Services, will act his Scene of

The Living Model of Antiques!

Which he will represent on a Pedestal.

To conclude with the Comic Opera of The

Lord of the Manor.

Trumore, Mr SINCLAIR,
(*His first appearance here these five years*)
Sir John Contrast, Mr W. BENNETT, Young Contrast, Mr JONES,
Rashley, Mr BEDFORD, Rental, Mr YONNGE,
Ralph, Mr WEBSTER, Corporal Drill, Mr YARNOLD,
La Nippe, Mr BROWNE, Serjeant Sash, Mr C. JONES,
Annette, (1st time,) Miss BETTS, Sophia, Mrs BEDFORD,
Peggy, Miss GRADDON, Moll Flaggon, Mr LISTON.

In the course of the Evening the following Songs and Duets.

Once a Knight, & The Dashing White Serjeant,—Miss Betts.
No joy without my love,—Mrs Bedford.
Duet—Hark the merry bells, (with Miss Betts)
I once was a maiden..... .....Miss Graddon.
The Lass with the bonnie blue e'en, Love among the roses, & Wilt thou meet me there love,—Mr Sinclair.
When first this humble roof I knew, & Encompassed in an angle's form Mr Bedford.

To-morrow, the new Comedy called Epicharis, with The Living Model of Antiques, &c.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr DURUSET, Capulet, Mr EGERTON,
Romeo, Mr ABBOTT,
Mercutio.....Mr C. KEMBLE,
Montague, Mr TURNER, Benvolio, Mr BAKER,
Friar Lawrence, Mr WARDE,
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,
Apothecary, Mr MEADOWS,
Page, Miss Fortescue, Balthazar, Mr Irwin,
Abram, Mr Heath, Samson, Mr Atken,
Peter, Mr KEELEY.
Juliet, (her 3rd appearance) Miss FANNY KEMBLE,
Nurse, Mrs DAVENPORT.
Lady Capulet..... .....Miss LACY,

In act I. a Masquerade and Dance,

Incidental to the Piece.

In Act V. The Funeral Procession of Juliet, and a Solemn Dirge.

[To conclude with the Musical Farce of

The Invincibles.

The Music by A. LEE.

General Verdun.....Mr FAWCETT,
Captain Florvil, Mr WOOD,
Dorval, Mr EVANS, Brusque, Mr BARTLEY,
O'Slash, Mr POWER,
Tactique, Mr MEADOWS, Porter, Mr PURDAY,
Frivole, Mr HORREBOW,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Victoire, Mrs KEELEY,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN,
Therèse, Miss EGAN, Emilie, Miss REED.

To-morrow, for the first time, a new Comedy called The First of May; or, A Royal Love Match, &c.